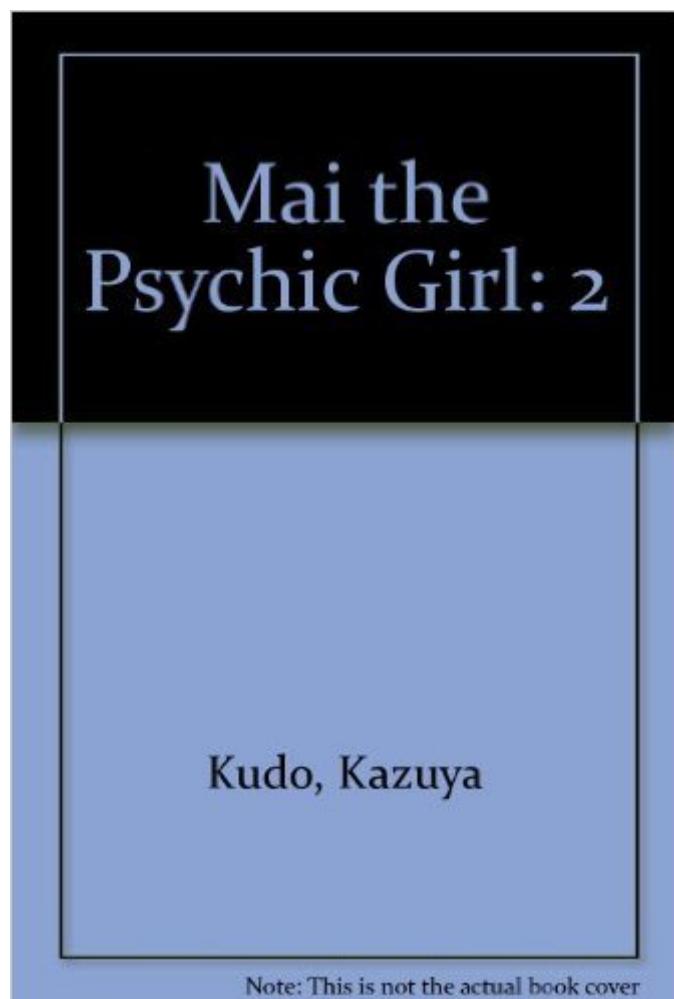


The book was found

Mai: The Psychic Girl, Vol. 2



Note: This is not the actual book cover



Synopsis

Book by Kazuya Kudo

Book Information

Paperback

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Customer Reviews

MAI, Psychic girl is truly one of the classic mangas that has somehow been forgotten in the US mainstreaming of Japanese manga and anime. Released in the late 80s/early 90s Mai was one of the first hugely successful B&W manga comic books. The story itself is a rather simple but entertaining take. Mai is a young school girl who has started developing psychic abilities. She is the target of a sinister secret society who hope to harness her power (and others like her) to obtain world domination. Much like Otomo's AKIRA, Mai encounters other people who possess similar powers to her and she must deal with them. The artwork is by famous manga artist Ryoichi Ikegami who is best known for his work on Crying Freeman. The style is not your typical cutesy sailor moon/dragon ball Z manga art, opting for a more realistic, sometimes western comic book approach to storytelling. Overall MAI is a true classic and a fantastic story. One worth reading!

This book is so good, it concludes all loose plot points and ties from volume 2 this series has become one of my favorite series it has something for EVERYBODY. I wish they made manga like this a lot more. I wasn't around when this manga was being produced but I still find 90's art to be amazing and unique, I'm dragging on but even if you don't like "old" art style you should still give this series a try.

This book is about Mai, a girl who happens to be a very powerful psychokinetic. She doesn't think her abilities are a very big deal, although she is careful to hide them from others. Still, she uses them mainly to keep boredom at bay. Unfortunately, a secret organization is after her and other psychokinetics, so that they can use her for military purposes. Her dad, a man skilled at martial arts, as other ideas, however, and does his best to keep her safe. The artwork in this book was unexpected for me, much more realistic than anything I've seen in other manga works. However, it wasn't consistently good artwork, and some of the characters tended to look odd, as another reviewer noted. The story itself was very riveting, and I couldn't put it down. I can't wait to read more about Mai, and I'm looking forward to the next volume.

I am very pleased to finally get this collection. I had many of the Eclipse single issues, but not the entire story. Good to know this book can be studied among Ryoichi Ikegami's other fine works.

This was a pretty gripping story. One of those things that we all wish for, psychic powers, are proved to be not such a good thing. This conspiracy sort of story is pretty entertaining, but some of the scenes were just thrown in for the sole purpose of having a nude scene. The artwork is pretty good and much more realistic than most animes. Mai's friends, though, are some of the funniest-looking characters that I have ever seen, and some of the other psychic children aren't exactly poster children. Don't let those stray you away, it's still a pretty good read. It's a bit gory, but it won't give you nightmares or anything. I'd recommend it to fans of Evangelion or Magic Knight Rayearth or older Sailor Moon fans. If you can take a little blood, go for it!

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